

Greeks dance for dystrophy fund drive

by Daphne Hatch

Someone out of the flapper and Depression era swallowed six goldfish as campus Greeks collected about \$1724.93 for muscular dystrophy through last weekend's "Dance For Those Who Can't" marathon and canvassing efforts.

Twenty couples started the marathon Friday at 4 p.m. and gyrated, with the aid of salt tablets, through the 32 hours until midnight Saturday. Throughout the 32-hour period they danced before 1406 spectators.

With over 400 persons on hand Saturday night in the Multi-purpose room of the Memorial Union to watch, judges announced the winners--Donna Guilmont and Doug Beck, sponsored by Alpha Xi Delta sorority.

Brooks Campbell and Gail Breed took second, Jane Michelin and Dennis Popp, sponsored by Chi Omega, placed third, and two couples, Barry Crawford and Jeanne Drowne; Bob Reges and Laurie Bleich, tied for fourth.

Canvassing the campus, Alpha Xi Delta collected \$276 for the fund drive, Theta Chi got \$223 and Chi Omega \$155.

Individuals re-enacted an act out of the flapper era to a drum roll on stage. When \$500 was collected someone swallowed a goldfish, at \$1500 three goldfish were swallowed, and then they ran out of goldfish, anyway.

The marathon's winning couple leaves Durham Thursday for the national 50-hour dance marathon which begins Friday at 4 p.m. at the University of Maryland. A \$75 entry fee has already been sent

for the couple.

Of the \$1724 raised by the Greeks, a substantial amount of that sum will have to be used for expenses for the event. Steve Wheeler, a junior animal science major and co-chairman with Cliff Bieldman of the 32-hour Greek-sponsored marathon, commented that it is not known yet whether the Greeks will be charged for Union room rental and extra staff help. All Friday Domenic Scilla, night manager of the Union, did donate his time, so there will be no charge for extra staff help then.

According to Wheeler, Justham insisted food and beverages could not be donated, that food served in the Union must be sold by the Union. Cost of food, free to the dancers during half-hour breaks every four hours, came to 29 cents per person per break for sandwiches, fruit, cookies, coffee and punch. Wheeler estimated the total food cost at \$150. However, the Union food service absorbed the cost of styrofoam cups, coffee stirrers and other supplies. Young's donut shop donated three dozen donuts to the dancers.

The main cost to be absorbed out of the \$1724 is that of paying the policemen who were on duty. The total for police alone comes to approximately \$200. The law requires that there be one police officer on duty at all times, but much of the time someone, not by request of those running the marathon, assigned two at \$5.50 per hour.

Firemen were on duty Friday night until the break from 3 to 6 a.m., and also Saturday night. The firemen, ordinarily

paid \$3.50 per hour, decided to donate their services by returning the check when it is paid.

The only other problem the Greeks had in sponsoring the event was that they had hoped to run the first annual marathon for 48 hours. However, New Hampshire state law states that there can be no dancing after midnight Saturday. Wheeler said he hopes next year they can get permission from the New Hampshire Attorney General to keep the marathon up after that time.

Six bands donated their time and services in two-hour sets to the muscular dystrophy cause, some playing more than once. "Jack" from Derry, N.H., "Max" whose manager attends UNH, "Stein Nichols" from Dover, "Rain" from Salem, "Cauldron" from Maine and "Spectras" from Dover, provided music.

Donations will be taken until Thursday noon and may be addressed to Fraternities President Council, Box 5, Memorial Union Building.



Students dance for Dystrophy while a crowd looks on in the Multi-purpose Room of the Memorial Union

Photo by Wallner

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Mills delivers specific guidelines for faculty promotion and tenure; statement standardizes regulations and requirements

by Ed Penhale
Staff Reporter

In an attempt to clarify present procedures for promotion and tenure at UNH, Eugene S. Mills, academic vice-president, last week delivered to deans, department chairmen, and faculty members of college tenure and promotion committees, a statement which sets specific guidelines for the process of granting promotion and tenure.

Mills said Friday he intends the statement "will make the whole process of promotion and tenure more explicit." Through standardizing the regulations and requirements for promotion and tenure on a University-wide basis, Mills said he hopes to avoid inconsistencies which often occur when a faculty member is up for promotion or tenure.

While the eight page statement mostly reviews the promotion and tenure procedures already established in the faculty and staff handbook, there is one procedure that has not existed in the past. It is the yearly review of all non-tenured faculty.

The passage in Mills' statement regarding this new procedure reads "...each non-tenured faculty member is to receive from his dean, in concert with the appropriate chairman, an annual written statement providing explicit comment on his or her performance."

Mills said the annual reviews will not replace established procedures for a faculty member's recommendation for promotion or tenure. He did say, however, that the reviews would become an integral part of promotion and tenure decisions. "The reviews will be a quality," said Mills, "that makes the review a matter of record for the person."

What the written review will entail is further explained in Mills' statement. "The statement (written review) should take into account the individual's aspirations and expectations of the institution, should delineate any special reservations concerning performance, and should specify any steps that might help the faculty member."

Mills said the purpose of the yearly review is to give each non-tenured faculty member "significant information about his performance." Mills maintained that although a few departments have used similar evaluations in the past, never before.

Continued on Page 4

fore has each non-tenured faculty received a written evaluation of a year's work at the University.

Mills said deans and department chairmen will determine who will write the reviews and what will be considered in the evaluations. He said, "We have not tied down a certain way to carry out the reviews."

Generally, the reviews will contain both negative and positive information concerning a faculty member's instructional ability, growth in his own field of expertise, and service to the University, on or off campus. While Mills maintains the reviews will be "explicit," he also said, "Humane concern will be maintained." He added, "The reports will not be letters of good fellowship."

According to Mills, there can be no set plan for reviewing all non-tenured faculty as the structure of individual departments prevents a standardized procedure. As an example, he compared a department of four faculty members to one of 32. He said a department with a small number of faculty would have an "intimate knowledge of what's going on," while in departments with large faculties, many members are familiar with only a few of their colleagues. Mills hopes deans and chairmen will take the "best approach" in reviewing individuals.

Student Input

When asked if student input will be an important aspect of a faculty member's evaluation, Mills replied that it will be welcomed, but what extent, as yet, has not been determined. He said about student involvement, "I'm not saying that it must become a mandatory part of the tenure and promotion procedure." Mills said he did plan to integrate student evaluations into

the yearly reviews, but still in question is in what form the student evaluation will be presented, and to what degree student evaluation will play a part in the yearly reviews. He said, "A student's experience in class is important" but also maintained, "Ultimate decisions concerning promotion and tenure are based on more explicit evaluations of teaching."

Mills said EXPLORE, presently the only student evaluation program on campus, does not offer enough information to be used as a major consideration in yearly reviews or promotion and tenure decisions. He feels Explore is more important as a reference for students planning courses and choosing instructors. He said, "We want to take into account a further evaluation than EXPLORE'S."

Also mentioned in the Mills' statement is a new consideration concerning the firing of faculty if a review shows a faculty member to be poorly performing his or her duties as an instructor and member of the University community.

The passage in Mills' statement reads, "In the context of continuing explicit evaluations of each non-tenured faculty member, it is important for deans and chairmen to consider earlier notice of termination for those who are not yet tenured and who are judged to be unlikely to gain tenure."

In regard to the future, Mills feels the University must carefully assess the contributions of each non-tenured faculty before granting the distinction of promotion and/or tenure. In his statement Mills contends, "There must be an effort to determine the candidate's potential for future contribution with reference to the programmatic and developmental needs of the University."

Spitz/Gordon issue negative decision on Savage tenure

Editor's Note: The following statement was issued to The New Hampshire yesterday by the office of Liberal Arts.

Liberal Arts Dean Allan Spitz and Professor Bernard K. Gordon, chairman of the political science department, have completed their special/joint review of the tenure case involving Associate Professor Peter Savage. Professor Savage was formally informed by the University last February that he had been denied tenure, and, after reviews, was again informed of this decision last June. In each case the decision against tenure taken by the Academic Vice President was on the basis of unanimous recommendations by the Liberal Arts Dean; the Graduate Dean; the College Faculty Promotion and Tenure Advisory Committee (acting unanimously); and the then chairman of the political science department.

Nevertheless, Dean Spitz and Professor Gordon agreed that as newcomers they would undertake a special, and extraordinary review, in order to report to UNH President Bonner.

On November 4, on the basis of a long and exhaustive examination of all records, and after reading all of Professor Savage's work, Dean Spitz and Professor Gordon reported to President Bonner and jointly recommended against any change in University judgments and decisions in the Savage matter.



Professor Peter R. Savage, Ph.D.

Photo by Conroy

Political science faculty disagree with Spitz/Gordon decision

Political Science faculty reactions to the Spitz/Gordon recommendation not to reverse the tenure decision of Professor Peter Savage and hand him a terminal contract reflected their previous positions, according to poll taken by THE NEW HAMPSHIRE over the telephone yesterday.

"I disagree with the Spitz/Gordon report," said Associate Professor Erwin A. Jaffee.

"I disagree with the Academic Vice-president, the liberal arts dean, the graduate dean, the promotion and tenure committee, and anybody else on that long and honorable list," he said.

Associate Professor Frederic W. Wurzburg also disagreed with the report's recommendation, although he felt that Spitz and Gordon did a thorough job of research.

"I gave him (Savage) my unqualified support," said Wurzburg, "and I still do." Assistant Professor Joseph P. Ford reported his "disappointment" with the results of the report.

"Very interesting, but no comment," reacted Assistant Professor Robert E. Craig.

Professor George K. Romoser, last year's chairman of the department, also refused comment. "I think the report speaks for itself," he said.

Professor John T. Holden said his reaction was "one of total disbelief and utter dismay."

by Paula Lampman
Staff Reporter

All UNH students who are residents of New Hampshire will have an opportunity to register to vote for local, state and national elections at the Field House Monday, November 15, from 10 a.m. to 10 p.m.

The student government, with the aid of N. H. Attorney General Warren Rudman and campus volunteers, have designated this day to register New Hampshire students, as well as some out-of-state students, by providing them with absentee registration forms.

The campaign to encourage newly-eligible voters to register will kick-off Sunday night, November 14, with a rally and concert at the fieldhouse. John Kerry of the Viet Nam Veterans for Peace Organization will speak at the rally, sometime between 6:30 p.m. and midnight.

Hisey found guilty on property damage charge

by John Henning

Peter J. Hisey, a former UNH student, was found guilty October 29 in Strafford Superior Court on a charge of destruction to property.

According to Thomas Fencil, student affairs staff member, Hisey was arrested for spray-painting red anti-war slogans on University property. He was apprehended by campus police last April 14 when they caught him literally red-handed.

The trial October 29 was an appeal of a trial in Durham last May. According to Hisey's lawyer, Tony McManus of Dover, "My feeling was that it wasn't even worth bringing into court," since Hisey offered to pay for the damage when first apprehended.

McManus also said that Hisey was originally told that the case would not be brought into criminal court, but that the

matter would be handled by the University.

Nevertheless, Hisey was arrested about one week after painting the slogans, according to McManus. The case was tried in Durham, and the court ordered Hisey to pay a fine of \$50 and restitution of \$26.10. (For paint remover, McManus said.)

Fencil claimed, "It was clear that he had broken a law. In these kinds of cases, the judiciary board has nothing to do with it."

Hisey, who has withdrawn from the University, could not be reached for comment. At the time of both arrests he was a freshman English education major.

President Thomas N. Bonner called last week for a major expansion of the University's Merrimack Valley Branch in Manchester prophesying, "It is, I think, entirely possible--even likely--that the Branch may outstrip the Durham campus in size within a decade."

Speaking at the Merrimack Valley Branch annual luncheon last Thursday at the Sheraton-Wayfarer Inn in Bedford, Bonner asserted the University "must commit itself to a pledge that the highest priority be given to building the Branch in the educational sense."

For the immediate future, the University President foresees MVB development "as an urban-oriented commuter college stressing two-year programs in career-oriented study," and "not the development of a traditional four-year undergraduate college with a graduate school superstructure."

Criticizing the traditional view that all education beyond high school must be a four-year liberal arts education, Bonner insisted a major expansion of the Branch would break the "lock-step" concept which he said has "successfully inhibited much needed innovation and experimentation..."

He explained, "It is a place to begin experimenting with an open admissions policy. Such a policy would permit any individual, who deserves to further his education, the chance to take a core program to determine whether or not he should continue as a regular student."

Bonner further claimed that the University---perhaps unconsciously---has drifted from serving the person who pays its bills. In a time of high educational costs, he said, the Branch has the facilities for a liberal arts education "at a much reduced cost for the first two years."

An opportunity for what is known as a junior college "has been lacking in New Hampshire." The creation of an alternative to the four-year oriented courses--"particularly in the career-ladder concept"--can be provided by the MVB, he

"Both the Republican and Democratic National Committees will be sending members from Washington," said Auger.

Several representatives from the New Hampshire government will also drop in during the day, including Norris Cotton (R-N.H.), James Cleveland (R-N.H.), Thomas McIntyre (D-N.H.), and Governor Walter Peterson.

All students who register to vote at the fieldhouse Monday will receive an "I am registered" sticker, according to Auger. "This sticker will allow them free admission to the Monday night concert," said Auger. "Featured at the concert will be 'Cloud,' an eight piece Chicago-type blues rock band and either Peter Yaro (of Peter, Paul and Mary) or The Rascals, he explained.

"Any students on campus who have already registered in their home towns are requested to stop in the fieldhouse to get passes for the concert," noted Auger. Any out-of-state students who go to the fieldhouse to register and find that their state is not represented will be entitled to a free concert pass.

"Subject to approval by the college deans, exams will be cancelled on Monday, November 15," said Auger. "There will be classes offered for those interested in attending them."

Representatives from the national news media will be on hand to cover the voter registration. CBS News, Newsweek, The Boston Globe, and The Washington Post have all confirmed their attendance with the student government office.

"The student response has been overwhelmingly good," said Auger. "We expect to have 70 per cent of the campus registered by the end of the day," he added. Auger urged that any students interested in working on the voter registration drive should contact the student government office.

Bonner calls for major expansion of Merrimack Valley Branch

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Illegal beer sale Local merchant fined \$100

by John Henning

John Grimes, owner of the Community Market in Durham, was fined \$100 in Durham criminal court last Friday for selling a keg of beer October 14 to a minor--Fred Kennet, a UNH junior pre-medical student.

Grimes testified in court that when he sold the keg, he believed the student to be an adult whom he knew, and therefore, did not ask the student for identification or to provide a corroborating signature. The defense also noted that there was no proof the transaction took place, as Kennet was apprehended outside of the market.

Grimes, who had entered a plea of not guilty, was found guilty by Judge Joseph Nadeau. Grimes' lawyer, Harold Moran, indicated just before sentencing that he would appeal the decision to the Strafford Superior Court.

Proposed highway to skirt campus

by Priscilla Cummings

Plans for a proposed highway which would skirt the University, were discussed at a recent Durham selectman meeting. According to Henry Davis, chairman of the Board of Selectman, the new two-lane highway would begin at Madbury Road north of the railroad bridge, cross Route 4 by means of an overpass, and intersect Concord Road west of the UNH Field House.

The road, which would alleviate heavy traffic congestion in downtown Durham by channeling vehicles to the west side of campus, "is really nothing new," said Davis. It is part of an overall future plan, first proposed in 1961 when the Route 4 bypass was constructed.

Also included in the overall plan are additional parking facilities to be located

The New Hampshire Commission on the Status of Women will conduct interviews on discrimination against women today in the Multi-purpose room of the Memorial Union from 9:30 a.m. to 1 p.m., 2 p.m. to 5 p.m., and 7 p.m. to 9 p.m.

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Listening Post

Historian compares U.S. with Weimar Germany

by Greg Lowell

Unemployment, inflation, involvement in a world crisis, and a highly-organized, complex industrial society based on capitalism may have the same results in America as in the Germany from which Hitler arose, a noted historian and author said last Thursday evening.

Speaking on "Social Aspects of Crisis: Weimar Germany and Contemporary America," Professor Geoffrey Barraclough told an audience of about 100 students and faculty to be wary of the ana-

logy often drawn between the pre-World War II German Republic from which arose Nazism, and contemporary America "which is allegedly slipping into Fascism."

Barraclough noted that although similar singularities can be found, it is important to make a total structural analogy of the two societies. In doing so, he noted that the two societies were essentially unlike, but may have within them basically some "inner contradictions that produce crisis and evolution."

"Weimar can't repeat itself in

the United States, but if there isn't change, a similar set of events could occur," Barraclough said.

He explained that America has "a lot of problems" similar to those faced by the Germany from which Hitler arose.

Barraclough also noted those elements of America that would serve to hinder such developments. He mentioned a general acceptance of capitalism. For example, he said, "U.S. people do not react against the super-market as they did in Weimar Germany."

Other opposing factors to a Nazi-type rise in the U.S. are a "classless society" (as opposed to the once sharply divided German society) and the inability of a third party to successfully gain a hold in America's political system, he said.

Barraclough is a professor at Oxford University and has written numerous historical works including, "An Introduction to Contemporary History: The Origins of Modern Germany." He is currently one of the editors of the Journal of Contemporary History.



Photo by Painchaud

Professor Barraclough

Classifieds

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The Snack bar in the Union will be open from 7:30 a.m. to one half hour before closing of the building. The cafeteria line will be open Mon. through Fri. from 11:30 a.m. to 1:30 p.m., and from 4:45 p.m. to 6:15 p.m.

UNH MARCHING BAND

A meeting will be held Thursday, November 11, at 7 p.m. in Paul Arts Center room M-223 for all those interested in the reinstatement of the UNH Marching band for next fall.

GHOSTS AND WITCHCRAFT

On Thursday, November 11, at 3 p.m. in the Senate-Merrimack room of the Union, Mr. and Mrs. Ed Warren, well-known authorities on ghosts and witchcraft, will lead a panel discussion with religious leaders and scientists. At 7:30 p.m. on Thursday and Friday, November 11 and 12, the Warrens will lecture and exhibit evidences of supernatural phenomena in the Stratford room of the Union. There is a non-student admission charge of 25 cents.

SWAP SHOP

Equipment and money from the Swap Shop can be picked up at the Outing Club office today from 8 to 10 a.m., 3 to 5 p.m., and from 7 to 9 p.m. After Tuesday all money and equipment becomes property of NH-OC.

BADMINTON CLUB

There will be an organizational meeting of the Badminton Club on Thursday, November 11, at 7 p.m. in room 151 of the Field House.

CANCER FILMS

Two free cancer films will be shown on Monday, November 15, at the Tri-City Cinema in Somersworth at 2:30 p.m., and at the Woodman Park School in Dover at 7:30 p.m. The two educational films concern uterine and breast cancer.

VOTER INFORMATION

The League of Women Voters are conducting a voter information table in the main lobby of the Union. It will be open every Wednesday, from 10 a.m. to 3 p.m.

FOUND

A men's gold wedding ring has been found. It can be claimed at the main desk of the Union.

Continued on Page 4

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Boston war protestors blast Amchitka test

by Ed Penhale
Staff Reporter

Shouting "Fourteen years of war no more" and "Join us," about 5000 demonstrators marched from seven Boston locations Saturday to a rally on the Boston Commons where they heard several speakers including former Alaska Senator Ernest Gruening, long-time Vietnam war opponent, and Dr. Daniel Ellsberg.

Organized by the Greater Boston Peace Action Coalition, People's Coalition for Peace and Justice, and the Student Mobilization Committee, the rally was planned as an anti-war demonstration, but expanded Friday into a protest against the nuclear blast test Saturday on Alaska's Amchitka Island.

Former Senator Gruening from Alaska, the first speaker, began his speech, saying, "President Nixon is bamboozling the American people." He cited Nixon's peace platform of three years ago when the President said that if elected, he would end the war. "Since then," said Gruening, "55,000 men have died. It's a national disgrace."

AMCHITKA: "a total waste of \$200 million in an experiment that has no military, or any other value whatsoever...a revelation of how indifferent the chief executive is to public sentiment."

—former Senator Ernest Gruening

As the 84-year-old Senator spoke, the nuclear warhead on Amchitka Island was only a couple hours away from being detonated. Gruening praised Supreme Court Justices Douglas, Brennan, and Marshall for casting their dissenting votes in an unsuccessful attempt to delay the test. Earlier Saturday the Supreme Court voted 4 to 3 that the Atomic Energy Commission had not violated a federal environmental protection law. He described the Supreme Court decision and the nuclear test as "a wholly useless performance." Gruening called the Amchitka blast "a total waste of \$200 million in an experiment that has no military, or any other value whatsoever."

Gruening charged Nixon with insensitivity to public opinion

and declared Nixon's refusal to delay the blast "a revelation of how indifferent the chief executive is to public sentiment."

Gruening praised men who have refused to fight in the Vietnam war, saying, "I pay tribute to the men who will not slaughter innocent people." He said he was in full support of draft-age men fleeing to Canada in order to evade the draft. Loud cheers were heard across the Commons as the aging former Senator belted out, "The boys going to Canada are performing a patriotic service. All honor to those who choose jail and exile rather than fighting in this obscene war."

"I'd like to see impeachment proceedings to begin right now. One for Nixon and his lies and the violence he has done to the Constitution and his countrymen."

—Daniel Ellsberg

Dr. Daniel Ellsberg, revealer of the infamous Pentagon Papers, held a recent edition of the New York Times as he stepped up to the podium. He blasted the Nixon administration, calling "ridiculous" the belief that the Amchitka blast is an inevitable result of "technocratic inertia."

"It isn't inertia," shouted Ellsberg, "it's an example of human beings in power. It is the President's decision and it is bullshit to say it is beyond his ability to call it off."

Later in his speech to the gathering on the Commons Ellsberg called the impeachment of President Nixon for his conduct of the war.

"I'd like to see impeachment proceedings to begin right now," said Ellsberg. He also requested there be two impeachments. "One for Nixon and his lies and the violence he has done to the Constitution and his countrymen."

According to Ellsberg, the other impeachment would be dated three months after the next presidential inauguration. He said that if the war were not over by the end of those three months the next President should also be impeached.

After his speech Ellsberg explained why he called for impeachment proceedings and answered a question as to

whether impeachment is a serious possibility.

"It is important for the people to realize this power exists. It is not outside the rules, not outside the system to impeach a President for a high crime. The President is not above all law and he is not above all power."

Ellsberg insisted all Presidential candidates promise to end all combat involvement in Indo-China 24 hours after their inauguration, and to completely end both military and financial involvement within six months.

When asked if demonstrating will do "any good," he replied, "Not much, but what would happen if there were no demonstrations? Probably the war would carry on more secretly than it already is."

The crowd who marched to the Commons Saturday was mostly made up of students, but included supporters from the labor force, women's rights organizations, gay liberation, and several other minority groups. During the march to the Commons, various contingencies joined the main line of marchers at different points along the march route.

By the time the march had reached the corner of Massachusetts Avenue and Tremont Street all contingencies had joined the procession. The march route took demonstrators through a ghetto area in Boston's Back Bay and demonstrators attempted to coerce persons leaning out of tenement buildings to join the march. "We know you're against the war," blared loud-speakers atop cars moving slowly along the march route, "and you know you are the ones suffering because of it. Join us."

A black woman, standing on a street corner with two children and watching the march, was confronted by a student who asked her to join the march. Looking down at the street and shaking her head she laughed softly and said to the coed, "Oh child."

Jerry Frieworth, New England co-ordinator of the Student Mobilization Committee told demonstrators that the many minority groups, recently entering into anti-war activities will add new strength to the movement. He said about the new support, "We're drawing in the raw power which will end the war."

Frieworth also urged protestors to continue active participation in future demonstrations saying the only way to end the war is by "keeping millions in the streets."

"Reporters have been asking me how many people are here. Well, we think there are 10,000 here."

—Don Gurewitz, rally organizer

Boston police estimated the crowd on the Commons to number 5000. The number of protestors did seem higher than that figure. Don Gurewitz, rally organizer and a member of the Peace Action Coalition, chided reporters at the scene accusing them of "burying the war". He charged the media and politicians of giving the impression that the war is winding down and said, "Reporters have been asking me how many people are here. Well, we think there are 10,000 here." There were anti-war demonstrations in 15 cities Saturday.



5000 demonstrators gather on Boston Commons for anti-war rally Saturday.

Photo by Penhale

In comparison to other demonstrations, the rally in Boston was well attended. Twelve-hundred turned out in Washington D.C.

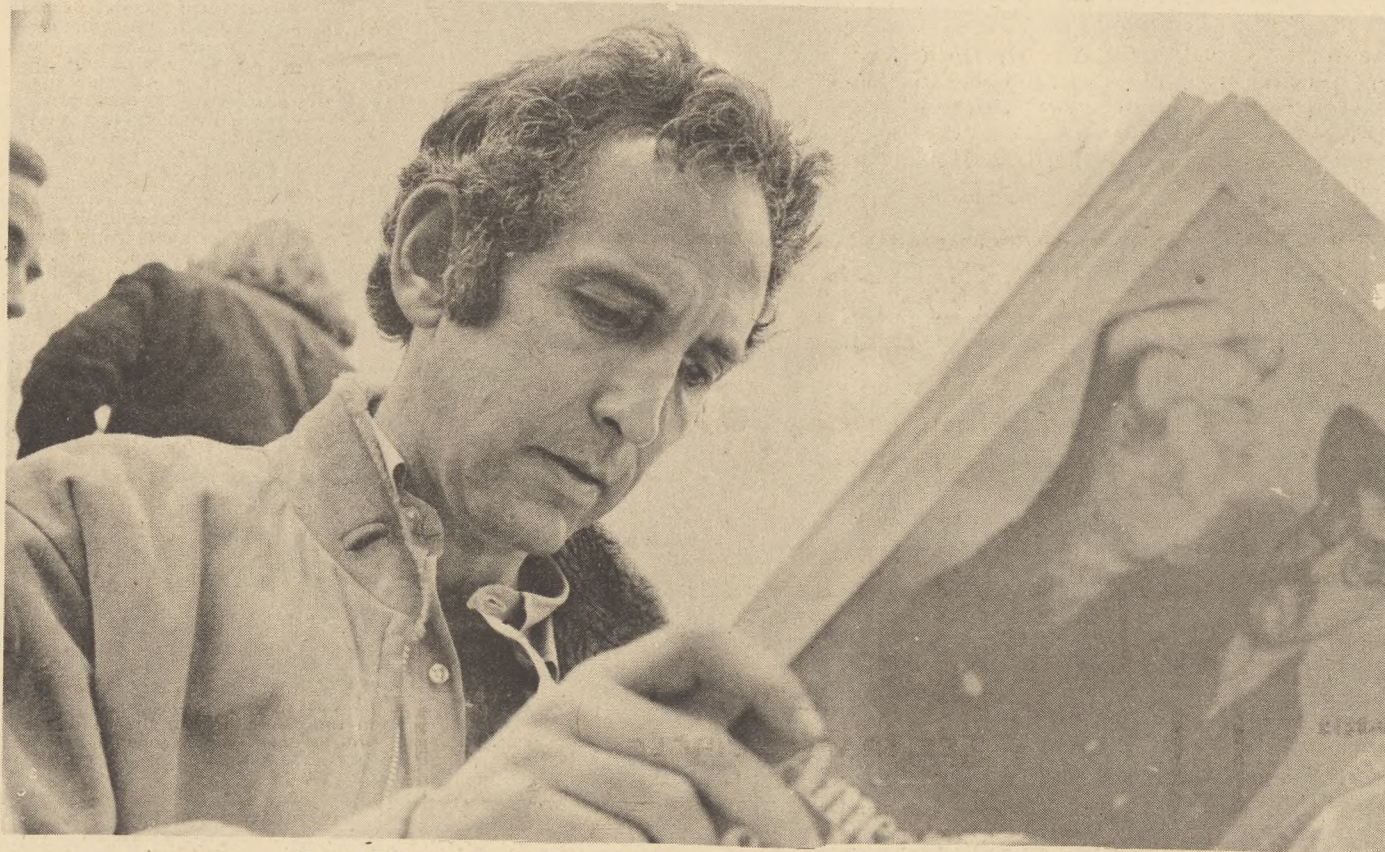
The Boston rally could be described as well mannered. There was little tension between police and protestors. Generally, the mood of the crowd was serious. There was an absence of mad cheering as persons listening to the speakers seemed to be considering what was being said. A demonstrator commented on the relative quiet of the crowd saying, "I don't think we have to get up and show all kinds of energy anymore. All that is important is that we are here. By now, we know what's wrong with country and what has to be done."

At 5 p.m. the nuclear device on Amchitka Island was detonated, and demonstrators remaining on the Commons observed a moment of silence. Sunday morning the press called the demonstrations in Boston and throughout the country a failure. They called the five megaton explosion in Alaska a "success."



Carrying hundreds of signs, marchers proceed down Tremont St. on their way to Boston Commons.

Photo by Penhale



Daniel Ellsberg on Amchitka—"An example of human beings in power."

Photo by Penhale

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with slides

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Sunday 1-6, Monday-Saturday 10-9:30

DOVER-TRI-CITY PLAZA
Monday thru Sat. 10-9

WORLD'S LARGEST AUDIO DEALERS!

Page four of THE NEW HAMPSHIRE is usually reserved for the remarks of the editor. This time THE NEW HAMPSHIRE wants you to write the editorial.

We hope you will complete this questionnaire and return it to THE NEW HAMPSHIRE office, room number 151 in the Memorial Union or to the main desk in the Union by Friday, Nov. 19. Results will be published.

Please circle your reply.

I am an:
out of state student resident student

I am a:
Freshman Sophomore Junior Senior Graduate

I reside at:
Dormitory Fraternity/Sorority Durham outside Durham

My major is in the College of:
Liberal Arts Technology Life Science and Agriculture Health Studies Thompson School

ACADEMICS

Do you feel you need an advisor?
yes no no comment

Is there an adequate selection of courses in your major department?
yes no no comment

Do you find faculty:
accessible inaccessible no comment

Are you satisfied with Graduate teaching assistants?
yes no no comment

BUDGET

Do you think the University is suffering from a lack of funds?
yes no no comment

Besides the tuition increases, have you felt the budget reduction?
yes no comment:-----

Do you feel the University is using their funds wisely?
yes no comment:-----

Should the University budget be increased?
yes no

A STUDENT POLL

Should the New Hampshire legislators meet in special session to increase the budget?
yes no no comment

Do you feel you can have an impact on that special session?
yes no comment:-----

STUDENT POWER

Do you prefer the lifetime tenure system currently being used at UNH over a system of renewable contracts?
yes no no comment

Do you feel students should evaluate faculty?
yes no no comment

Do you feel students should have a voice in tenure decisions?
yes no no comment

If yes, to what extent on a percentage basis do you feel a student voice should be weighed in the tenure decision?

Do you feel students should have a voice in what is taught?
yes no no comment

Do you feel students should have a voice in the choice of the department chairmen?
yes no no comment

UNIVERSITY GOVERNMENT

Is the University Senate aware of the university needs?
yes no no comment

Is the University Senate responsive to university needs?
yes no no comment

Your student senator:
a. adequately represents you.
b. in-adequately represents you.
c. does not represent you at all.
d. no comment.

Have you voted in student elections in the past year?
yes no no comment

Do you feel that the office of student body president is:
necessary unnecessary no comment

Would you rate your interest in student government as:
a. strong
b. moderate
c. weak
d. none at all
e. no comment

What do you consider as the major problem of University government to be?

Highway, Continued from Page 1 near Lewis Field, west of the railroad.

The proposal, which met no opposition at the meeting, is still in the planning stages, according to Davis. If the town is asked to supply funds for the highway, Davis said the proposal would come for a vote in Durham.

Nevertheless, Davis said construction would not begin for a few years yet due to the inability of the State to furnish sufficient funds.

Art Look

Continued from Page 5 cause, however, the Cultural Events Office has proved that the pressures of drastic situations often bring rewards far beyond anyone's expectations-- including both the Cultural Events Office and more importantly the pleasantly surprised audience. It can only be hoped that the rest of the season brings many more cultural surprises, for they are extremely welcomed and very much needed.

Wildcat tie

Continued from Page 8 himself for his early problems by skirting left end for the two-point conversion to tie the score at 24-24. Degan's touchdown which resulted in the tying points for New Hampshire was his sixth of the season. He broke the Wildcat career mark for TD receptions. He now has 11, eclipsing the mark of ten set by Bob Mikszenas in 1948.

THE NEW HAMPSHIRE

Published twice weekly during the academic year by the students of the University of New Hampshire.

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ass't news editor
layout editor
paste up editor
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bulletin board

Continued from Page 3

SENIOR PORTRAITS

Senior portraits will be taken from 8-12, 9 a.m. to 4 p.m. in the Carroll room of the Union. Sign up soon to be assured of a sitting date. If your schedule dictates we may be able to photograph you as a standby. There is a \$3.00 sitting fee.

ENGINEERS

A representative from IBM will speak on "Engineering Opportunities Within IBM" tonight at 6:30 p.m. in the Hillsboro-Sullivan room of the Union. This will be the first of the lecture series sponsored by Tau Beta Pi.

BRIDGE CLUB

The UNH Bridge Club meets Sunday evenings at 7 p.m. for a Duplicate Bridge game.

L.A. POLICIES COMMITTEE

There will be an open hearing on college language requirements Tues., November 9, at 3:30 p.m. in room 4 of the Social Science building.

STUDENT INT'L MEDITATION SOC.

On Thursday, November 11, the Student International Meditation Society will have a general meeting in the Grafton room of the Union at 5 p.m. for all persons wanting to practice transcendental meditation. At 8 p.m., in the Belknap room of the Union, there will be an introductory lecture in transcendental meditation.

VOTER REGISTRATION

There will be a meeting tonight for all interested students wanting to work on the Voter Registration Program. The meeting will be in the Merrimack room of the Union from 7:15 to 8:30 p.m.

GERMAN POETESS

Ms. Hilde Domin, a well-known German poetess, will lecture on "The Situation of the Poet in our Society" in English, in the Forum room of the Library, on November 15 at 8 p.m.

UNH ANIMAL INDUSTRY CLUB

The Animal Industry Club will hold a meeting on Nov. 18 in Kendall Hall, room 202 at 7:30 p.m. Anyone interested in joining and/or working on the Little Royal is welcome. Guest speaker is Gky W. Mann, Pres. of N.H. S.P.C.A. and director of the Animal Resuce League of Boston Refreshments. Membership \$1.00

FRESHMAN CAMP

Counselor applications for Freshman Camp are now available in the Student Activities room of the Union. Deadline for applying is Nov. 29. Applications must be submitted prior to the interview.

EXPLORE

EXPLORE will meet tonight at 6 p.m. in room 134 of the Union. If you like chatting with deans and department heads about education, you're invited to join EXPLORE. Our expanding role requires lots more students (but, happily, not as much "busy work"). Come on by!

CAMP REUNION POSTPONED

The Freshman Camp reunion has been postponed till Sunday, Nov. 14, from 7-12 p.m. in the Durham Community Church. Bring 25 cents with you.

UNH RUGBY CLUB

The UNH Rugby Club will have an organizational meeting on Thurs. Nov. 11, at 7:30 p.m. in Hamilton-Smith 125. The club is open to faculty and students.

OPEN HEARING ON WOMEN

There will be an open hearing of the New Hampshire Commission on the Status of Women today at 9 a.m. in the Multi-purpose room of the Union.

COMMUTER LOUNGE

Lost: People with good ideas for redecorating and furnishing the Commuter Lounge. Deadline for ideas is Wed., Nov. 19. Reward.

Classifieds

Continued from Page 3

NEW APARTMENT BUILDING: 1 & 2 bedroom apartments in Barrington overlooking Swains Lake--your own private beach. Ultra-modern, with wall-to-wall carpeting. Rents: unfurnished--\$155 for one bedroom, and \$175 for two bedrooms; furnished--\$175 and \$195. Stanley Shimshkiss Realty Co., 145 Munroe Street, Lynn, Mass. 01902. Call 617/531-8017, 617/631-4866, or 617/592-8100.

FOR SALE: '68 VW Bus \$1,275. Aux. heater, snow tires. 603/746-3654.

SENIOR PICTURES: Why pay a small fortune for the same old posed pictures? For quick, creative photos call 868-5221 after 6:00.

FOR SALE: 1966 Ford Custom; power steering, air conditioning, good condition. \$600 or best offer. Call 2-1800. After 5, 868-2009.

NEED PICTURES TAKEN? Photography to order. Inexpensive rates. Call 868-5221 after 6 p.m.

FOR SALE: '71 Triumph Trophy 500. Excellent condition-2500 miles. Must sell. Call 742-2050.

AUSTRALIA: Needs teachers now! Sick of hassling smog, unemplnt? Growing needs, all subject areas. For full info. send \$1 to: Intl. Teachers Placement Bureau, P.O. Box 19007, Sacramento, California 95819.

FOR SALE: 1967 Toyota Crown Custom station wagon. White, automatic transmission, radio and heater. \$400. East Kingston. 778-8302.

FOR SALE: 1970 Maverick six-cylinder standard, belted white walls, new shocks, cinnamon with accent group, radio, excellent condition. Snow tires included. Going to Europe, must sell. Call 436-3298.

Fine Arts

MUSO sponsors witchcraft couple

MUSO is sponsoring the visit of Mr. and Mrs. Edward Warren of Monroe, Connecticut, investigators of haunted houses and ghosts for over 25 years, for two days of panel discussions and lectures on Thursday, November 11 and Friday, November 12.

The Warrens have acquired over 300 case histories on genuine hauntings in the New England area, and are now lecturing on college campuses throughout the country. They also recently completed a six month weekly television series in Hartford on the supernatural. In addition, they have also been guests on countless radio shows that often ran three or four hours overtime due to the interest in the subject of the supernatural.

Their visit will be divided into two parts, consisting of a section on haunted houses and another on witchcraft. Slides of locations and homes involved in the hauntings, as well as rare photographs of ghosts taken during seances and spontaneous hauntings will be shown.

The Warrens are both professional artists, and own and operate a studio and art school in Monroe, Connecticut.

A schedule of events during the Warrens' visit:

Thursday

3 p.m.--A panel discussion between religious leaders of the community, professors of the University, and the Warrens to be held in the Senate Merrimac

room of the Union. Anyone is welcome to attend.

7 p.m.--Lecture on haunted houses and ghosts in the Stratford room of the MUB. Admission is free for students, and 25 cents for non-students.

Friday

12:30 p.m.--Luncheon in Dallas Hall of St. George's Church for the Warrens. MUSO members and invited faculty and guests. 2-4 p.m.--Informal discussion with the Warrens in the Memorial Union lounge with tea or coffee to follow.

7:30 p.m.--Lecture on Witchcraft with slides and tapes in the Stratford room of the Union. Admission is free for students, and 25 cents for non-students.

Professor Abeles exhibits "Recent Drawings"

by Daphne Hatch

Sigmund Abeles draws figures of humans--at work, bearded, in anguish, nude, making love; and horses, babies, toy dolls, wrecked cars...with a soft pencil attached to the end of a two foot stick.

"Recent Drawings," an exhibit of Abeles', an associate professor of the arts at UNH, opened last Thursday evening with a well-attended reception in Scudder Gallery of Paul Creative Arts Center, and will run through December 12.

In the words of Sinclair Hitchens, keeper of prints at the Boston Public Library, "Abeles goes to the essence...the place where life and death, working, loving, surviving are fought out within the world of one person."

Abeles, whose works have been displayed in national group shows on "Human Concern and Personal Torment" and "Violence in

American Art" in New York and Chicago, touches the soul of human agony in "Solstice", a drawing of a young man sitting with both his legs in braces. "Falling Baby," a drawing of a baby falling head first to the floor, and "Dolls and Cars," which shows these two objects in ruin, projects a feeling of surging violence within the viewer's mind.

Abeles' Early Life

Abeles was born in New York City in 1934, and grew up in Myrtle Beach, South Carolina. There, at the age of 15, he decided to become an artist, despite a warning that being an artist and earning a living were not compatible. Later, Abeles heard about Gerard Tempesta, an artist who lived and worked in Myrtle Beach. Hitchens recounts, "He sought out Gerard Tempesta and for two years, apart from time in school, was Tempesta's full-time apprentice, making gesso panels, washing artists' brushes, priming his canvases, and experiencing, along the way, an introduction to studio life."

Changes Medium

He began his career as a painter and draughtsman. Then a change came. Abeles recalls that, "Art was painting on canvas. It wasn't until after college that I had the idea that art could be black and white." He then learned printmaking and found that, "In New York, it's so easy to become an eclectic. My drawings were always so much better than my paintings." Thus, he drifted away from painting and finally stopped altogether, making a full commitment to art in black and white. Since then, Abeles has done 100's of drawings and about 100 prints. In the late '60's, the artist began to shift from a small format to his present 22 x 29 inch paper and his two foot pencils.

Hitchens' Critique

"His earlier drawings had a strong sense of structure which is intensified in the big, recent drawings. Some of them in my mind could be carved out of rock," writes Hitchens.

The keeper of prints also finds the work of Abeles direct and says he doesn't catch himself thinking of technique when viewing the drawings. Hitchens comments, "In these encounters the artist faces himself, as he faces others, unsparingly. There is a sym-

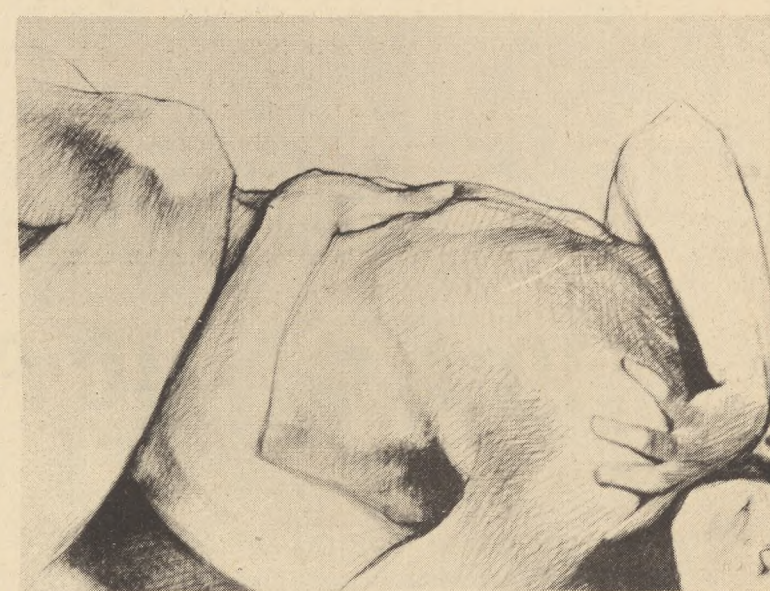


Photo by Greene
"Unfinished Mouth"

pathy...which grows out of a strong commitment to living."

Hitchens goes on to perceive in Abeles drawings, "an enduring inquiry into one of the great and inexhaustible themes of art, the human figure. It is not that Abeles seeks to ignore our technology--filled-skies, streets and homes, our littered sidewalks, ripped landscapes and over-flowing garbage, our national hypocrisy, insensitivity and cruelty, our continuing emphasis on killing," observes Hitchens, "for if you examine his work through the years you will find in it an expression of conscience."

Abeles' Qualifications

The artist Abeles, apart from studying on his own, pursued an education at various schools. He attended Pratt Institute, and later received his B.A. from the University of South Carolina in 1955. He then studied through the Art Students League, at Skowhegan School of Painting and Sculpture, and at the Brooklyn Museum School. He received his M.F.A. master of fine arts degree, at Columbia University in 1957.

Abeles taught at the Swain School of Design in New Bedford, Massachusetts from 1961 to 1964. He was at Wellesley College in Massachusetts until 1969. After a stint at Boston University, Abeles came to UNH in 1970.

The UNH professor was the recipient of a grant and an award in 1965 from the National Institute of Arts and Letters. He received a sabbatical grant in 1966 from the National Council of Arts

and Humanities, and a grant for graphics from the Louis Comfort Tiffany Foundation in 1967.

Whereabouts of Show

One man shows of Abeles' work have been given around the country from Block Gallery in St. Louis, Missouri to the Columbia Museum of Art in Columbia, South Carolina; at the Kalamazoo Art Center in Michigan, and at galleries in New York, Philadelphia and Boston.

Abeles has participated in such national and international group shows as "Self-Portraits--the 19th and 20th Centuries" in New York, "28 American Printmakers" in Amsterdam, "American Contemporary Prints" in London, "Humanism in New England Art" in Lincoln, Massachusetts, and "Master Prints of the 20th Century" at the Museum of Fine Arts in Boston. He has also shown his work in the "Second National Institutional Print Exhibition" at San Diego Gallery of Fine Art and "Primera Bienal American De Artes Graficas" at the Museo La Tertulia in Columbia, South America.

Permanent public collections of the artist's works can be found at Bowdoin College in Brunswick, Maine, Dartmouth College, Boston Museum of Fine Arts and the Boston Public Library. They may also be seen at the Cleveland Museum of Art, Library of Congress in Washington, D.C., Museum of Modern Art in New York, Museo de Arte in Ponce, Puerto Rico, and in museums in Pennsylvania and Rhode Island.



Photo by Greene
"Max, Dark"

ART happenings

ALCHEMEDIA

MUSO will present computer and psychedelic films on Wednesday, Nov. 10, at 7 p.m. in SSC room 4. Admission is 50 cents.

CHILDREN'S THEATRE

The UNH Children's Theatre will present "Tarradiddle Tales" by Flora B. Atkin on Friday, November 12 at 4 p.m., and on Saturday, November 13, at 10:30 a.m., and 1 and 3 p.m. All performances will be held in Hennessey Theatre of Paul Arts Center. Tickets are 60 cents per person, or 50 cents for a group of 20 or more. Further ticket information may be obtained at the Ticket Office in Huddleston Hall, or by calling 862-2290.

"TBS"

"Theatre by the Sea" is presenting "The Price" by Arthur Miller. Performances are on Thursday and Friday evenings at 8:30 p.m., and on Saturdays at 5 and 9 p.m. Admission is \$2.50 for students, and \$3.50 for general admission.

BERGMAN RETROSPECTIVE

The Ingmar Bergman film "Through a Glass Darkly" will be shown on Friday, November 12 at 7 p.m. in SSC room 4. Admission is 75 cents.

FIRST TUESDAY

"The First Tuesday of the Week" will present Professor Sigmund Abeles today from 12:30 to 2 p.m. in Paul Arts room 218. Professor Abeles will speak briefly about his recent drawings, and then the meeting will shift to Scudder Gallery.

ART EXHIBIT

Nine paintings and studies by UNH department of the Arts students are now on exhibit in the Liberal Arts Dean's office in Murkland Hall. Students and faculty are welcome to view these works Monday through Friday, from 8 to 12 a.m., or from 1 to 4 p.m.

NOON TIME FLICKS

Flash Gordon plus "Winter Geyser" and a W.C. Fields flick entitled "California Bound" will be shown in the Stratford room of the Union at 12:15 p.m. on Thursday, November 11.

N.E. FILM FESTIVAL

The second New England Student Film Festival will be held on Friday through Sunday, December 3-5 at the Massachusetts Institute of Technology.

FACULTY RECITAL

Henry King, tenor, and Ruth Edwards, pianist, both of whom are members of the Music Department, will present a recital of Schubert's song cycle "Winterreise" or "Winter's Journey," sung in German on Wednesday, November 10, at 8 p.m. in Johnson Theater.

"RECENT DRAWINGS"

"Abeles--Recent Drawings", an exhibition of 40 charcoal drawings by Sigmund Abeles, associate professor of arts at UNH, will run through December 12 in Scudder Gallery of PAC. Gallery hours are weekdays from 9 a.m. to 4 p.m., Saturday from 10 a.m. to 5 p.m., and Sundays from 1 to 5 p.m.

"Tarradiddle Tales" for children

The UNH Children's Theatre, under the direction of Carol Lucha, speech and drama department instructor, will present "Tarradiddle Tales" by Flora B. Atkin on Friday, November 12, and Saturday, November 13 in Hennessey Theater.

"Tarradiddle Tales" consists of four folk tales from different parts of the world told in the form of story theater. The presentation is a blend of pantomime and dialogue, narration and dance performed by a group of traveling players that leaves much to the imagination of the children.

The four tales include "The Donkey Ride," a Mexican folktale, "The Magic Tree," a Bantu folktale, "Caps for Sale," a folktale from the Sudan and a Danish folktale entitled, "Peter the Fool." The cast is composed of six students from the speech and drama department, the creative dramatics class. They are Cheryl Carpenter, Judy Drees, Dan Greenleaf, Prudy LaJole, Bob Shea, and Susan Upton.

The UNH Children's Theatre, which was created to bring dramatic participatory experiences

to children, will also tour the state with their production of "Tarradiddle Tales," in conjunction with "Project Try," on November 16, 18, and 19.

Performances are at 4 p.m. on Friday, November 12, and at 10:30

a.m., 1 and 3 p.m. on Saturday, November 13. Tickets are 60 cents per person, or 50 cents for a group of 20 or more. Further information may be obtained by calling "Project Try" at 862-2150.

ART LOOK

by Sue Ahearn
Fine Arts Editor

With last week's appearance of the New York Rock Ensemble, the course of the UNH Cultural Series took a turn for the better. After being plagued by a lack of funds throughout the year that has hindered their efforts considerably, the Cultural Events Series hit upon an event that brought together the members of the University community interested in classical as well as rock music.

The success of both New York Rock Ensemble performances was greater than that of any other event sponsored by the Cultural Events Office. Virtually no other cultural performances

have drawn such a cross section of the University community. Both those who attended Thursday night's more traditional concert, and Friday night's rock concert were amazed at the diversity exhibited by this unique collection of musicians.

Perhaps the success of the NYRE's appearances points to a new direction in concert programming in the realm of cultural events. The eclectic programming necessitated by severe budget cuts may have opened up a number of highly original possibilities to the Cultural Events Office that might otherwise have gone unexplored. Whatever the

Continued on Page 4



Photo by White

"The Black Visionaries," a group of six Harvard jazz musicians, performed Sunday afternoon in a four hour jam session. Their appearance was the first cultural event scheduled this year by the Black Student Union.

MUSO
presents

'Supernatural Week'

Nov. 10 (Wed.) Mrs. Antilla (palmist); informal discussion;
3:00p.m.: in Hillsboro-Sullivan room.

7:00p.m. + Sufi Dancing Hillsboro-Sullivan room.
9:00p.m. (Jack Mangold & Instruments) you will be
able to participate in the Sufi dance (spiritual dance)

Nov. 11 (Thurs.) 3:00p.m.: Panel Discussion --
supernatural and psychic phenomena; representatives of witchcraft,
religion, psychology, physics, etc.; in the Senate-Merrimac room.

7:30p.m.: Lecture on Haunted Houses and Ghosts
in the Stratford room. Mr. and Mrs. Warren.

Nov. 12 (Fri.)
9:30a.m. + Workshops in the Hillsboro-Sullivan room.
10:00a.m. Mr. and Mrs. Warren will be there

2:00-4:00 : Meet the Warrens; an informal coffee
at Hillsboro-Sullivan room.

7:30 : Lecture on Witchcraft.

6

NOVEMBER 15th
VOTER REGISTRATION DAY

General Registration for All U.N.H. Students for the Presidential Primaries and State Elections*

10 A.M. - 10 P.M.

FIELD HOUSE

OPEN TO ALL STUDENTS

Sunday , November 14th

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UNH blanks Massachusetts; Mueller superb

by Jon Seaver

The Wildcat soccer team finished the season in winning style Saturday when they defeated U-Mass 2-0. The win was UNH's sixth of the season, and gave Don Heyliger's booter a 6-3 overall record.

The winning goal came with 3:01 into the first quarter when lineman Chuck Allen received a cross pass that bounced over the

defending halfback. Allen dribbled the ball down the middle and drove the ball into the right corner to give UNH the lead in the opening minutes.

After UNH domination of the first period, UMass attempted to keep the game even but the Wildcat defense led by goalie co-captain Jim Mueller denied any successful penetration.

Midway through the second quarter UNH's offensive line put

pressure on the goalie John Kiah by containing play in the UMass backfield. With seven minutes left, Kiah dropped the ball. Pressing front lineman Jerry Zoller then took the ball and shot it through the goal posts to make it a 2-0 ballgame.

In the second half the Wildcats changed into a basic defensive pattern to preserve their 2-0 edge. The formation called for a one-man shift to employ an extra sweeper-back defenseman. In addition to this defensive move, the team played a non-committal game that kept the UMass offense honest and minimized defensive mistakes. This game plan shut out UMass in the second half and even provided offensive opportunities for the Wildcat team.

Although both teams were scoreless in the second half, action was not curtailed. UMass struggled to score while New

Hampshire maintained an almost flawless defense and a limited offense that came close to widening the score.

Goalie Jim Mueller received thunderous applause from a crowd of about 250 spectators when Coach Heyliger took him out in the fourth quarter. Mueller has allowed only twelve goals in nine games, averaged over ten saves per game, and has sparked the team all year in offense.

Heyliger cited the game as the best Wildcat effort of the season. He explained that the team was effective in short passes and crosses and worked the wings

well. "This is the only game this year that we really put it all together," he said.

Future Optimism

Heyliger is aiming to do a lot better next year, and barring any unforeseen circumstances, he anticipates a stronger, more offensive team that will realize any scoring opportunity.

All but one of this year's veterans will return for next spring's soccer practice. Mehdi Miremadi, a promising Plymouth transfer student, will be eligible next year to add depth to the front line.

Coady block secures tie

Continued from Page 8

"I got flustered," McAndrews said. "I wanted to get rid of the ball too quickly. Instead of dropping back ten yards to pass, I was going only six or seven yards back and so they were getting to me. I guess I made a couple of bad calls on those third down passes, but the way to learn is by playing."

The passes McAndrews referred to were quick slant patterns to Bill Degan and Steve Schulten on third down and short yardage situations. The Springfield defense broke up both of them.

McAndrews came through with the clutch touchdown pass to Degan and then followed a tremendous block by Dennis Coady for the two-point conversion.

"Springfield executed real well, we just could not stop them," Root said. "They moved the ball well on us as we were afraid they might. Twenty-four points are too many to give up when our offense is not a full strength."

"For the way we played today, we should be happy getting out of here without a loss," McAndrews said, "but we are capable of playing so much better. Hopefully we got all the bad out of us and we will be all set for Massachusetts."



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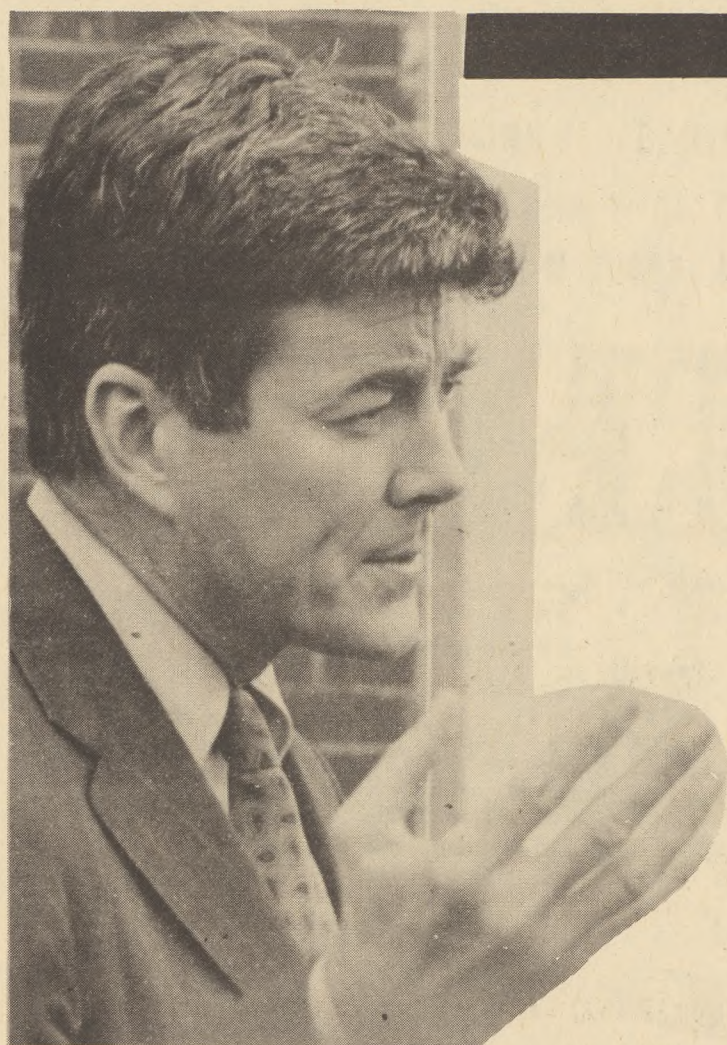
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Gail Sheehy in NEW YORK MAGAZINE
June 14, 1971

for more information write:
UNH Students for McCloskey
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the morning after . . .

by Warren Watson, Sports Editor



On Dec. 1 at 7:00 p.m., Lou Datillo's Wildcat gymnasts will perform against the University of Massachusetts in the first gymnastics competition of the 1971-72 winter season.

But this event will be unlike any gym meet ever staged at the University of New Hampshire Field House.

In addition to competing against a major powerhouse for the first time, the gymnasts will feature the University marching band in their only appearance of the year. The group, under the direction of Stanley Hettinger, plans to coordinate light and semi-classical numbers to the various exercises.

"Students at UNH have already seen and enjoyed the athletic side of gymnastics," coach Datillo said. "Now they can be able to appreciate the beauty and splendor of a sport that is cultural as well."

Datillo explained that several gymnastics schools coordinate their competitions in a similar musical manner, and that the public has been sold on the idea. "At Penn State, a shirt-and-tie audience of better than 10,000 attends each varsity meet. Tickets are scalped for five and ten dollars apiece," he said.

In contrast, there is free admission for the Dec. 1 meet here at UNH.

Stormy History

The UNH gymnastics program itself has enjoyed successes, but also some disappointing setbacks in its four-year history here, due in large part to a dwindling athletic budget. In the wake of a victory in the New England college division championships last March, the program itself was threatened with extinction. "In the budget crisis of April and May, gymnastics nearly received the axe," Datillo said.

The athletic department did retain gymnastics however, but Datillo's recruiting efforts over the summer were hampered. "A lot of prospects heard that gymnastics would be out at UNH, so they went elsewhere. Who could blame them," Datillo said.

Although somewhat disappointed by the turn of events, Datillo still retains a belief that the sport reaches major proportions on the Durham campus. "People are getting saturated with the same old sports, year in and year out. They are demanding new and interesting things. Gymnastics could be the answer," the gym coach explained.

"The art of gymnastic activity capably bridges the gap between the pure 'rip 'em up' fan who loves the Bruins, and the opera enthusiast who goes to hear chamber music," Datillo said.

An interesting comment, Bruins fans? Well, set aside Dec. 1 and see for yourself.

Wildcats rally to tie Springfield

by Bob Constantine
Staff Reporter

Where else could you go to a large area to sit around an oversized green rug while piped-in music blares loudly in your ears? Those who were present at Springfield last Saturday experienced these events. No, it wasn't a huge outdoor upholstery extravaganza, but a college football game.

And what a game it was! The UNH Wildcats, trailing 24-10 with 10 minutes left in the game, put together their best offensive display of the game in the fourth quarter to salvage a 24-24 tie with Springfield College before 5,100 fans at poly-turfed Pratt Field.

Utilizing a two-pronged running attack of Chris Brown and Warren Pena outside, and Wayne Sanborn inside, Springfield shocked the Wildcats by racing to a 17-3 halftime lead. Brown and Pena combined for 125 yards on end sweeps, successfully opening up the middle for Sanborn to bruise for 144 yards.

Springfield's first touchdown came on a 76-yard march in eight plays, all on the ground, with Sanborn capping it on a three-yard burst up the middle with 6:41 gone in the first quarter. Brian Volo converted for a 7-0 lead for the maroon-and-white clad Chiefs.

The Wildcats could put together only one consistent drive in the first half. With Dennis Coady and John Richard alternating carries, the Cats penetrated to the Springfield 20, only to be stalled there by the Chiefs' defense. Jim Giuca remedied the situation by booming a 39-yard field goal, to narrow the score to 7-3 with 23 seconds left in the quarter.

Springfield dominated the second quarter and widened the lead to 17-3 on a 43-yard field goal by Volo at the 7:14 mark and on Pena's 15-yard gallop around right end with 2:18 left in the half.

UNH received a king-sized break in the opening seconds of the third quarter when Springfield quarterback Gene DeFillippo fumbled on his own seven-yard line. Three plays later, Richard burst over from the one for the score with only 1:35 elapsed in the quarter. Giuca's conversion shortened the Chiefs' lead to 17-10.

Springfield came right back following the UNH score with a 77-yard, 10-play scoring drive. Pena swept around the right side from six yards out for the touchdown. Volo's successful conversion put Springfield back up, 24-10. This touchdown was set up by a 29-yard pass from DeFillippo to wide receiver Ollie Wilson, and a 15-yard jaunt by Sanborn, which placed the ball on the UNH six.

The Wildcats looked out of contention when following a long drive from deep in UNH territory, Richard was hit hard and fumbled as he attempted to sweep left on a first and goal from the Springfield three. Bruce Rupert recovered for the Chiefs on the nine.

It was at this point that some amount of composure was restored to the proceedings by the Wildcat defense, which held the Chiefs scoreless for the remainder of the game. Meanwhile, late in the quarter, UNH began to gain momentum following a recovery

of a fumbled lateral on the Cat 42. As the fourth quarter opened, the running of Coady and Richard and a pair of keepers by quarterback Bill McAndrews pushed the Wildcats to the Springfield two. Richard capped the 11-play drive by bolting into the end zone from the two. A pass attempt for the two-point conversion was knocked down, but now UNH only trailed 24-16 with 10:10 left in the game.

The Wildcat defense stopped the Chiefs twice more, and following a 10-yard punt return by Coady and a personal foul against Springfield, the Wildcats found themselves on the Chiefs' 36 with just three minutes remaining in the game.

McAndrews, who had been plagued by inconsistencies in execution and in his passing attack, then directed the Cats to a score with his finest showing of the game.

Richard started things by going 15 yards on a trap play to the Springfield 21. Two plays later, McAndrews executed a perfect play fake into the line before tossing to Bill Degan crossing over the middle for a 16-yard score with only 57 seconds left on the clock. With the tension showing on the faces of both players and fans, McAndrews then redeemed

Continued on Page 4

Chiefs carried the battle

by Allan Chamberlin, Staff Reporter

"What happened at Springfield?" is the question being asked by many UNH rooters. "Some days you wish you had not gotten out of bed," quarterback Bill McAndrews said. "Today is one of those days."

"We did not play the option well at all, and it is something we played well all season," defensive coordinator Lou Tepper said. "We made mental errors that we have not made all year. The first half was a real nightmare for the defense."

"They carried the fight to us, particularly on offense," said coach Jim Root. "We did not play the sound defense that we have been playing. Twenty-four is the most points we have given up since the Connecticut game."

McAndrews did not have a good day. He completed just three of ten passes with two of the completions on screen passes. The Springfield pass rush kept him off-balance and twice dropped him for losses while he was attempting to pass. Continued on Page 7



Photo by Wallner

Goalie Jim Mueller (center) snatches ball from UMass' Lindo Alves in Saturday's 2-0 UNH win. Ken Chartier (4) assists Mueller.

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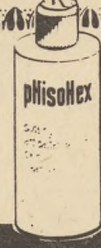
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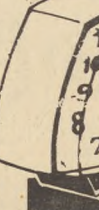


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